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Walt Disney's

DONALD DUCK

THE YAWN PATROL

WAKE UP, YOU LAZY LOUT! I'M NOT PAYING YOU TWENTY CENTS AN HOUR TO SNORE!

OW!

D92145

AND LOOK AT THIS! THE PERIMETER ELECTRIC-EYE ISN'T TURNED ON!

YOUR GUARD BOOTH IS DUSTY!

AND THE MAIN DOOR IS WIDE OPEN!

DOOR

EYE

YOU'RE SUPPOSED TO BE EAGLE-EYE ALERT, ON GUARD, AND READY TO FOIL ANY AND ALL ATTEMPTS BY BUMS, BURGLARS AND POLITICIANS TO PASS THIS PORTAL!

I WASN'T SLEEPING, UNCLE SCROOGE! I WAS ONLY IN A MOMENTARY PASSIVE MODE WHILE I REORDERED MY ENERGY QUOTIENT!

HUMBUG! I KNOW SLEEP WHEN I HEAR IT! REMEMBER, DONALD, **SLEEP** NEVER SAVED A KINGDOM! **SO LOOK ALERT!**

UNCLE SCROOGE IS RIGHT! AND I PROMISED THE BOYS THAT BY THE TIME THEY RETURNED FROM CAMP I'D BE A ROARING SUCCESS AT **SOMETHING**!

AFTER ALL, I'M YOUNG, FORTHRIGHT AND FOUR-SQUARE! IF I CAN'T GUARD A MEASLY OLD DOORWAY, THEN WHAT **CAN** I DO?

(YAWN!) STILL, THOUGH, IT **IS** A NICE, WARM, LAZY SORT OF DAY...

ZZZZz

WHILE DONALD SNORES, A PARADE OF BUMS, BURGLARS, AND POLITICIANS MARCHES INTO THE MONEY BIN...

ZZZZz

WITH THE INEVITABLE RESULT—

THAT DOES IT, BRIGHTEYES! YOU'RE GOING TO BE MORE **ALERT** IF I HAVE TO GIVE YOU A GOOD SWIFT KICK EVERY **THIRTY SECONDS**!

THAT WOULD ONLY WEAR OUT MY SOUTH FORTY! THERE MUST BE **SOME** OTHER WAY TO COMBAT THIS PESKY SPRING FEVER OF MINE!

HMM! NOW THAT YOU MENTION IT, DONALD, I THINK THAT MAYBE THERE **IS**!

REALLY? (YAWN!) **HOW**?

IF YOU CAN MANAGE TO STAY **AWAKE** LONG ENOUGH, YOU'LL **SEE** HOW!

SOON

THE WILD-EYED ALERTNESS INSTITUTE! 1744 FRENZY PLAZA!

BILL'S BUGLE

WILD-EYED ALERTNESS INSTITUTE 1744

(YAWN!) THIS MUST BE IT! MIGHT AS WELL GO IN AND GET WHATEVER IT IS THEY'RE GOING TO DO TO ME OVER WITH!

BUT ALAS, DONALD, NOT BEING VERY ALERT, WALKS THROUGH THE WRONG DOORWAY—

1744

SWIFTSNOOZE SLEEP CLINIC 1744 A

ZZZ

THIS GUY OUGHT TO SIGN UP **WITH** ME! HEY! WAKE UP, SLEEPING BEAUTY! YOU'VE GOT A CUSTOMER!

DONALD IS DULY ENROLLED AND GETS RIGHT INTO THE SWING OF THINGS!

THIS WAY, PLEASE!

HMM! I WONDER IF KEEPING BEES IS PART OF ALERTNESS TRAINING?

ZZZZZZ

HERE WE ARE, MISTER DUCK! (YAWN!) JUST HOP UP ONTO THE BED AND CLOSE ALL OF YOUR LITTLE EYES AND **RELAX**!

NO KIDDIN'! I THINK I'M GONNA LIKE THIS!

NOW THEN, I'LL JUST ATTACH OUR NIFTY LITTLE AUTOMATIC NOGGIN AUDITOR, AND OFF YOU GO!

YOU'RE THE DOCTOR!

BZZ NERK

NOGGIN AUDITOR, EH? I GUESS THIS GIZMO TELLS THEM JUST HOW ALERT AND EAGLE-EYED I CAN BE!

SHARP! SHARP AS A TACK . . . YES SIR. . . . . THAT'S ME-E-E . . . . ZZZz . .

MERE MINUTES LATER—

DOCTOR! DOCTOR, WAKE UP!

(SNORT!) WHUZZA? WHO?

IT'S THE PATIENT IN ROOM FOUR, DOCTOR! I'VE NEVER SEEN ANYTHING LIKE IT!

WHAT DO YOU MEAN, NURSE? ISN'T THE TREATMENT WORKING? I HOPE HE ISN'T CHEWING THE NEW RUG!

4

NO, DOCTOR, LOOK! ACCORDING TO THE AUDITOR HE LAPSED INTO DEEP SLEEP ONLY **TEN SECONDS** AFTER LYING DOWN!

GZONK

GOOD GRAVY! THIS IS A REAL **EYE-OPENER**! WE'VE NEVER HAD AN INSOMNIAC RESPOND TO TREATMENT THIS FAST SINCE THE CLINIC OPENED IN **1910**!

WAKE UP, MISTER DUCK! WAKE UP! YOU'VE MADE HISTORY! YOU'RE A **FIRST**! OUR **STAR PUPIL**!

(SNORT!) WHUZZA? WHO?

MEANWHILE, THERE ARE DARK CLOUDS UPON THE HORIZON!

...THE ALERT IS FOR ALL OF DUCKBURG! WE REPEAT — AN ENORMOUS SWARM OF THE DREADED GREENBACKUS CHOMPUS, A WILY, RAVENOUS MONEY-EATING MOTH HAS BEEN SIGHTED AND IS HEADED TOWARD DUCKBURG!

YE CATS!

SO CLOSE YOUR WINDOWS, FOLKS, AND ZIP YOUR WALLETS! THESE PESTS ARE WORSE THAN THE I.R.S.!

THE LAST TIME THOSE SNEAKY MONEY MULCHERS CAME TO TOWN, I LOST A HUNDRED MILLION SMACKEROOS - TWO DAYS INCOME!

ARMORY

WELL, THIS TIME I'LL BE AS READY FOR THEM AS I CAN BE! BUT I CAN'T DEFEND THIS PLACE ALONE!

WITH THE BOYS AWAY AT CAMP, I'M GOING TO HAVE TO DEPEND ON DONALD! THAT IS, IF HE EVER FINISHES HIS TRAINING!

INDEED, DONALD HAS DONE MORE THAN MERELY FINISH TRAINING! HE IS GRADUATING WITH HONORS!

...AND FOR UNPARALLELED ACHIEVEMENT IN RAMPANT SOMNOLENCE, I HEREBY CONFER UPON YOU THE APPROBATION MAGNA CUM DOZE OF THE 32ND DEGREE WITH GARLANDS AND THEN SOME!

Z

CONGRATULATIONS, MISTER DUCK! GO FORTH INTO THE WORLD A NEW MAN WITH OUR BLESSING!

THANK YOU! IT WAS NOTHING!

(YAWN!) WAIT'LL UNCLE SCROOGE SEES THIS STUFF! HE'LL PROBABLY GIVE ME A RAISE RIGHT OFF THE BAT!

Z

HMM! MY ALERTNESS MUST HAVE INCREASED TENFOLD! I'VE NEVER NOTICED BEFORE THAT PEOPLE ARE SO FRANTIC!

POOL

RUSHING AROUND TRYING TO MAKE A BUCK, I GUESS! (YAWN!)

OH, WELL, AREN'T WE ALL!

LATER

HI, UNCLE SCROOGE!

CAN THE SALUTATIONS AND GRAB THE MUSKET! MAN THE SPRAY CANS! PRIME THE CANNON!

WHAT'S GOING ON? SOMEBODY COMING TO COLLECT A REBATE?

COME ON, DONALD! YOU'RE SUPPOSED TO BE **ALERT**! LOOK BEHIND YOU!

YIPES! IS THAT A **TORNADO**?

NO! A SWARM OF MONEY-HUNGRY **MOTHS**! AND THEY'RE HEADED STRAIGHT FOR YOU-KNOW-WHERE!

INDEED, IT ISN'T LONG BEFORE THE VAST SWARM SWIRLS OVER THE MONEY BIN . . .

FIRE THE CANNON AGAIN!

OKAY, BUT IT'S NOT GOING TO DO ANY GOOD!

BOOM

SEE? THE MOTHS JUST CLEAR A PATH FOR THE CANNONBALL!

ZID

THEN HIT 'EM AGAIN WITH THE BUG SPRAY!

(YAWN!) IT DOESN'T FAZE THEM! IN FACT, IT ONLY SEEMS TO INCREASE THEIR APPETITE!

SLURP

WHY NOT TOSS THESE FLUTTERING FOOTPADS SOME CASH? MAYBE THAT'LL SATISFY THEM!

(GULP!) I THOUGHT OF THAT, BUT ALL I'VE GOT ON ME IS A BUCK!

GLOM

COME ON, UNCLE SCROOGE! IT'S NO USE TRYING TO FIGHT THEM OUT HERE! LET'S GET INSIDE THE BIN!

MY LAST LINE OF DEFENSE! AT LEAST **NOW**...

DONALD! YOU DROOPY DIMWIT! YOU LEFT THE FRONT DOOR **OPEN** AGAIN!

QUICK! DROP THE PORTCULLIS!

THUD

!!

NOW THAT WAS JUST PLAIN SILLY!

NEVER MIND WHAT IT WAS! FIGHT 'EM OFF! THERE'S NOTHING BETWEEN THEM AND THE OUTER CASH BIN BUT US!

HOWEVER, TIME AND EFFORT SOON TAKE THEIR TOLL . . .

MILLIONS OF LOVELY DOLLARS ARE BEING EATEN BY THESE FUZZY MARAUDERS AND I'M TOO POOPED TO STOP THEM!

IT'S UP TO YOU NOW, DONALD! GIVE THEM ANOTHER SHOT OF THE . . .

ZZZZ

I'D BLOW A FUSE IN SIXTEEN-TRACK 3-D IF I HAD ENOUGH ENERGY!

FALLING ASLEEP NOW IS TOO AWFUL TO CONTEMPLATE! WAKE UP, DONALD!

BANG BONK BAM

MMM

IT DOESNT FAZE HIM! I NEED A BIGGER NOISE!

ZZZZZZZ

AND HERE IT IS! A FOUR HOUR TRUMPET SOLO BY ZONKY BRAINBUZZ! IF THIS DOESNT KEEP US AWAKE AND FIGHTING, NOTHING WILL!

I'LL SET IT TO FEED INTO THE BIN'S INTERNAL **AND** EXTERNAL SPEAKERS!

CLICK

NOW... (YAWN!)... ..WHERE'S THAT CODFOGGLED CASSETTE TAPE? ...AH...

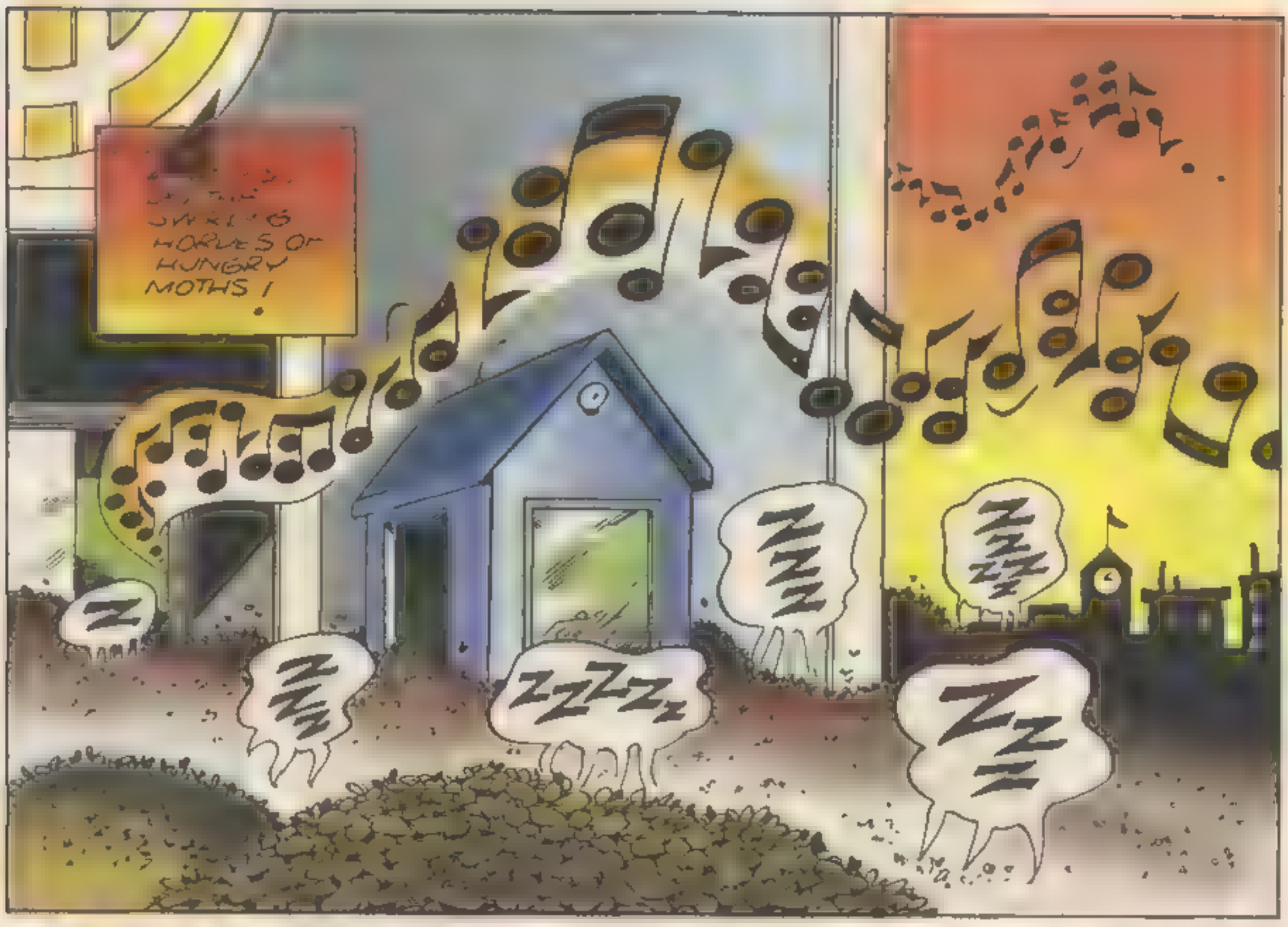
...HERE IT IS!

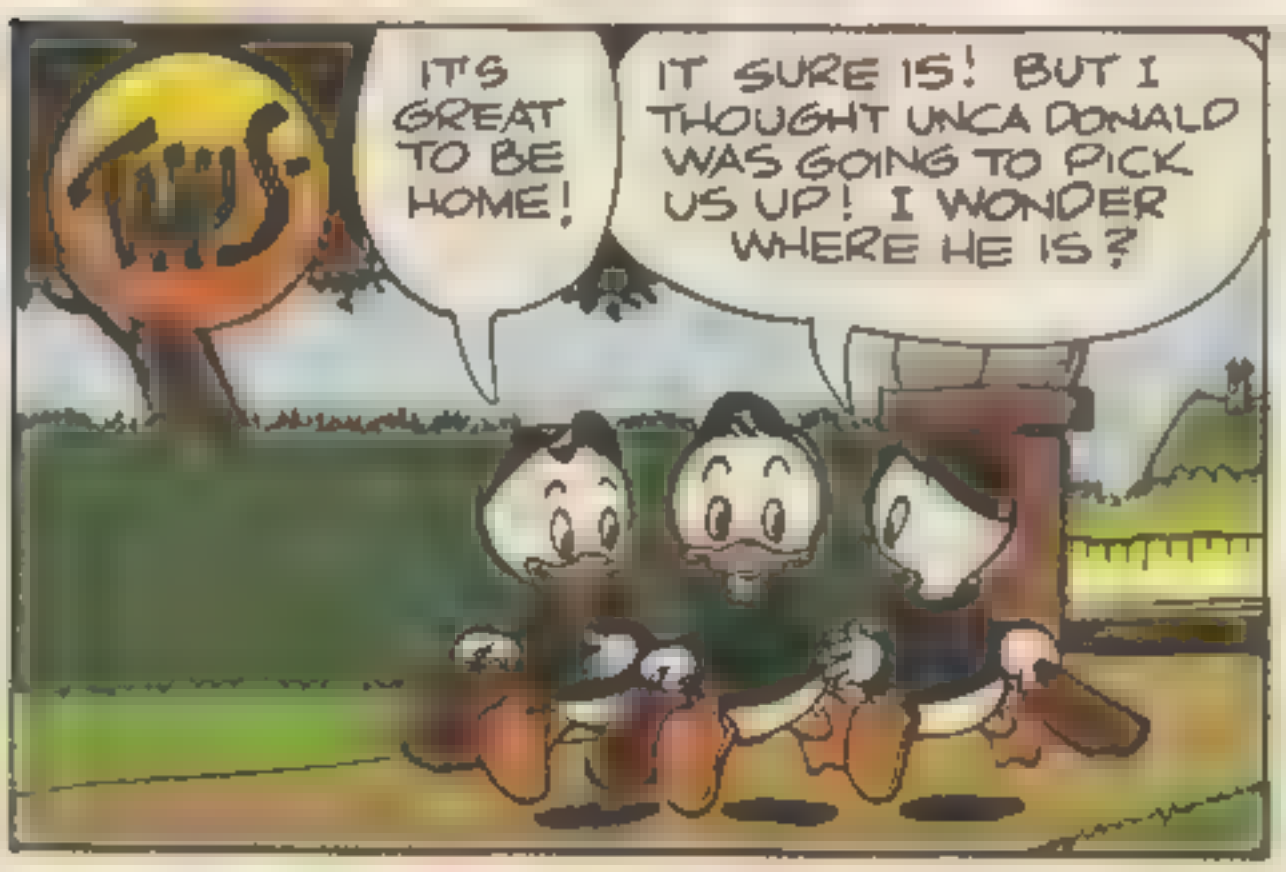
INSTANTLY, THE UNCTUOUS, SOOTHING OOZE OF A [illegible]

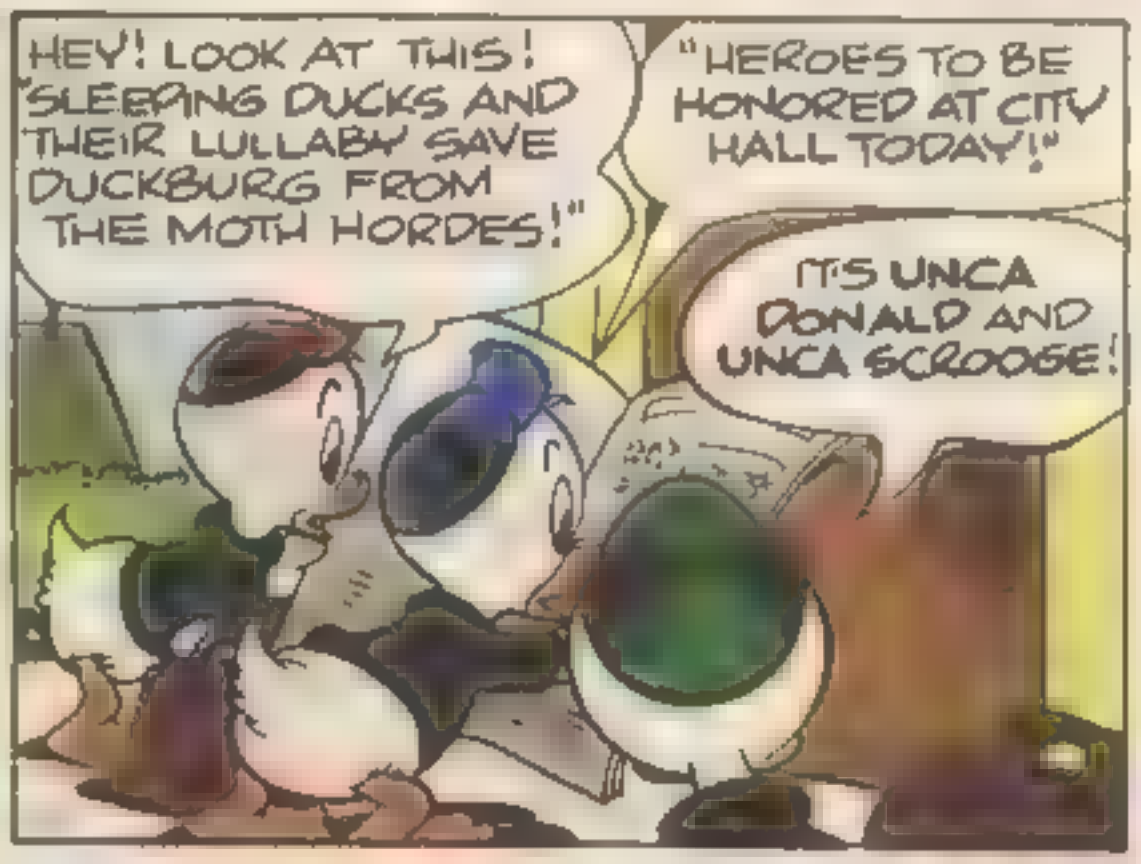
IF THAT'S A TRUMPET SOLO, I'M JIMINY CRICKET!

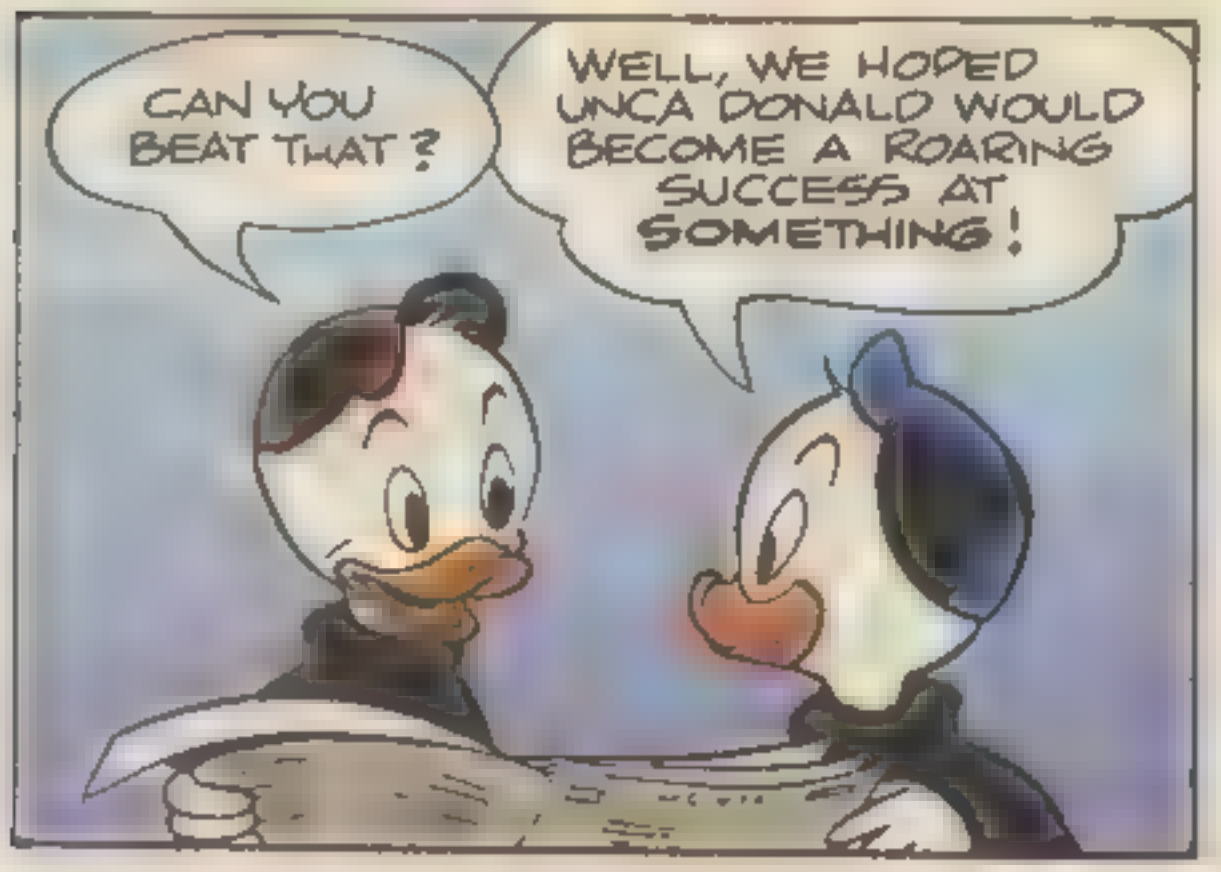
SCROOGE PASSES OUT...

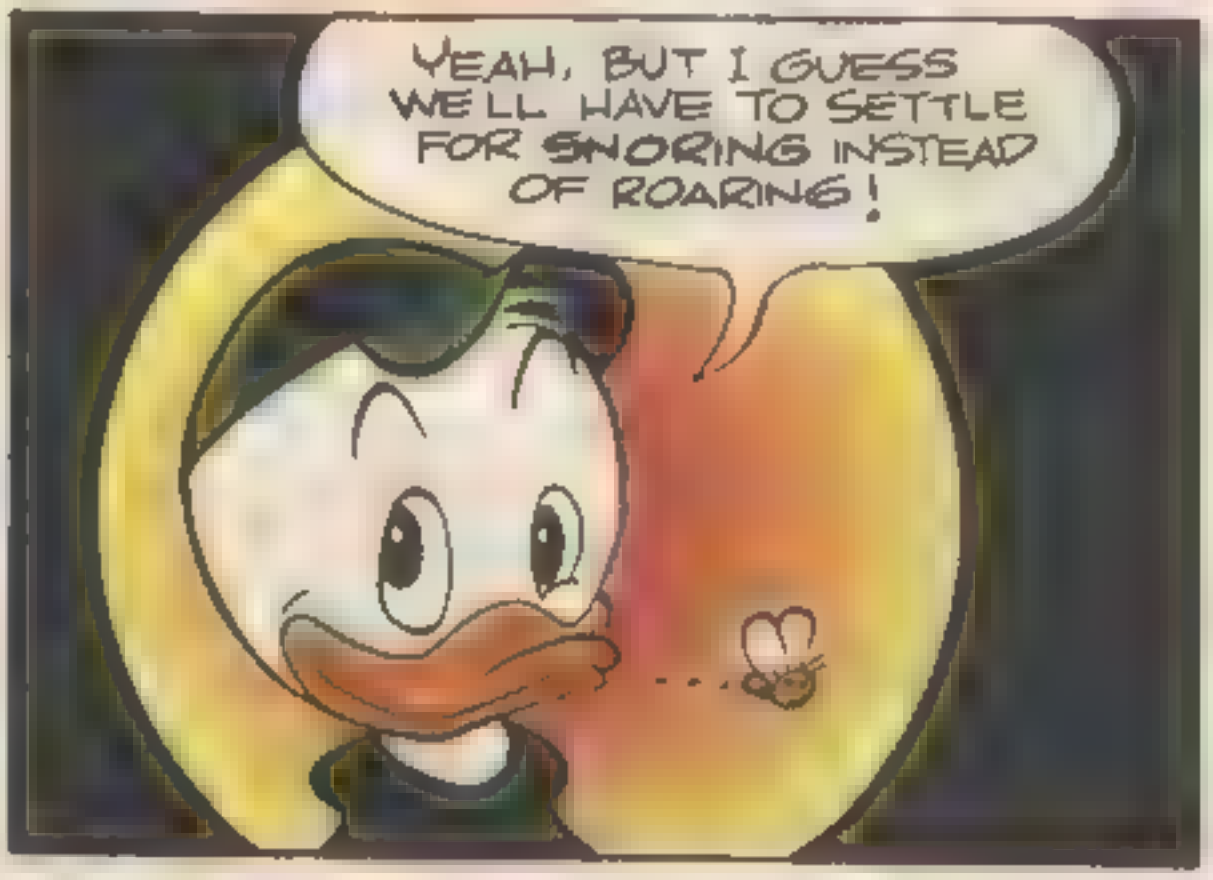
PLOP


HORDES OF HUNGRY MOTHS!
Z
ZZZ
ZZZZZZ
ZZZ
ZZ


IT'S GREAT TO BE HOME!
IT SURE IS! BUT I THOUGHT UNCA DONALD WAS GOING TO PICK US UP! I WONDER WHERE HE IS?


HEY! LOOK AT THIS! "SLEEPING DUCKS AND THEIR LULLABY SAVE DUCKBURG FROM THE MOTH HORDES!"
"HEROES TO BE HONORED AT CITY HALL TODAY!"
IT'S UNCA DONALD AND UNCA SCROOGE!


CAN YOU BEAT THAT?
WELL, WE HOPED UNCA DONALD WOULD BECOME A ROARING SUCCESS AT SOMETHING!


YEAH, BUT I GUESS WE'LL HAVE TO SETTLE FOR SNORING INSTEAD OF ROARING!

WALT DISNEY'S

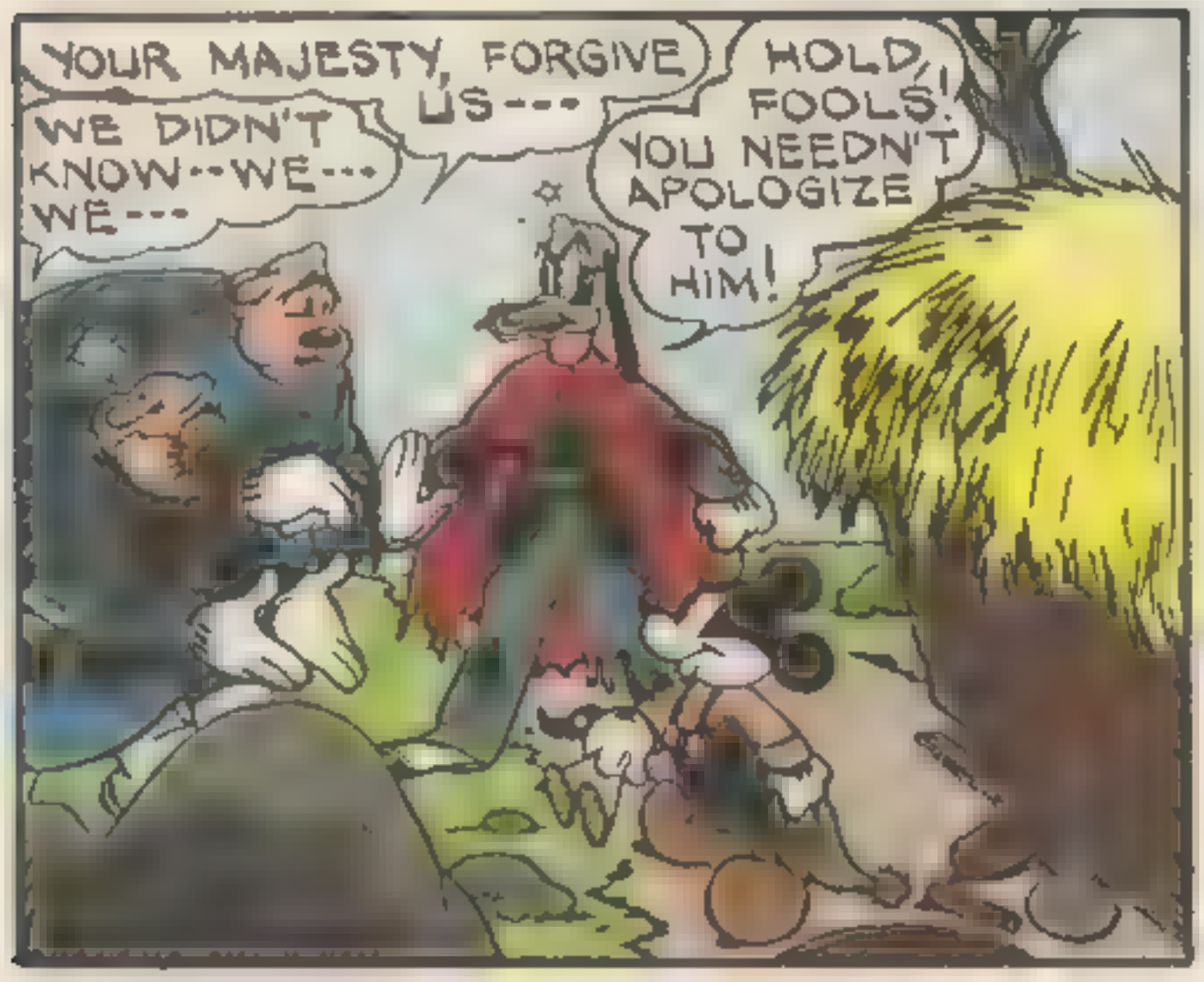
MICKEY MOUSE

as the MONARCH of MEDIOKA part VII

PREVIOUSLY

Minnie arrived in Medioka and joined Mickey in his fight against Duke Variott who is attempting to overthrow King Michael. They succeed in freeing Michael from his prison but their escape route has been discovered. Now Mickey and the King are face to face with their enemy.

KFS 8/9/37 2/5/38



ZAT ISS JUST WOT I WANTED TO HEAR YOU SAY! COUNT DE SHECKELS! ARREST ZIS MAN, UND HIS GUARDS FOR TREASON!

I T'INK PAIRHAPS ZAT ISS ZE END OF YOUR POWER, DUKE VARLOTT---YA BIG DUMB PALOOKA!

NICE GOIN', COUNT! DUKE VARLOTT DIDN'T EVEN SUSPECT TH' TRAP HE WAS WALKIN' INTO!

UND CONGRATULATIONS TO YOU, MICKEY! EET WAS A WONDERFUL COUP!

BUT---WHERE ISS HIS MAJESTY?

SHHHHHHH!-HE'S HIDIN' DOWN UNDER TH' HAY!

BUT HE ISS TO BE MARRIED AT TEN O'CLOCK!

YEAH! BUT WE CAN'T LET HIM BE SEEN NOW-- OR EVERYBODY'LL KNOW THERE ARE TWO OF US!

YOU LOAD DUKE VARLOTT AN' HIS MEN IN YOUR AUTOS -- AN' I'LL GET MICHAEL TO TH' PALACE LIKE NO KING EVER GOT TO HIS WEDDING BEFORE!

WE'RE OUT O' SIGHT NOW, YER MAJESTY! YOU CAN COME UP FOR A COUPLE O' SNIFFS O' FRESH AIR!

ZAT ISS GOOD!

AHHHHHH! EET ISS WONDERFUL! I HAD FORGOTTEN HOW NICE ZE AIR CAN SMELL!

BY TH' WAY, MICHAEL--- CAN YOU DRIVE A HORSE?

MEESTER MOUSE---ON MINE WEDDING DAY, I CAN DO ANYT'ING!

OKAY. WE'RE GETTIN' ALONG TOWARD TRUFFLEBERG, SO WE MAY AS WELL CHANGE PLACES NOW!

♪ HERE COMES ZE BRIDE---HERE COMES ZE GROOM--- ♪

AS THE HOUR FOR MICHAEL'S WEDDING TO PRINCESS PHYLLINE APPROACHES, A HAY-CART JOGS ITS WAY TOWARD THE CATHEDRAL!

IT ISS ZE KING!

LONG LIFF KING MICHAEL!

HOO-RAY!

HUZZAH!

NO POMP--NO DIGNITY--JUST A SIMPLE, KINDLY KING!

EET ISS HIS WAY OF SHOWING US ZAT HE ISS OUR FRIEND!

NO KING WAS EVER SO DEMOCRATIC!

EET ISS A WONDER-FUL GESTURE!

MINE FRIENDS UND SUBJECTS--ZIS ISS ZE HAPPIEST MOMENT OF MINE LIFE!

LONG LIFF KING MICHAEL!!!

TEN O'CLOCK! TIME FOR KING MICHAEL'S WEDDING! AND MICHAEL ARRIVES AT THE CHURCH DRIVING A HORSE CART--WITH MICKEY STILL HIDING IN THE HAY.

LONG LIFF KING MICHAEL!

TAKE ZIS ROYAL COACH TO ZE REAR OF ZE PALACE UND DELIVER IT TO COUNT DE SHECKELS--PERSONALLY!

YES, YOUR MAJESTY!

AND SO---INTO THE CHURCH---WHERE PRINCESS PHYLLINE AWAITS----

WHILE OVER AT THE PALACE STABLES--A SHORT TIME LATER.

ISS EVERYT'ING ALL RIGHT, MICKEY?

YOU BETCHA! NOT ONLY ARE TH' PEOPLE GETTIN' A NEW QUEEN, BUT I'VE GOT A HUNCH THAT FROM NOW ON, MICHAEL'S GONNA BE TH' BEST KING MEDIOKA EVER HAD!

ONG LIFF KING MICHAEL!"
LONG LIFF QUEEN PHYLLINE!"

NOW, MINE QUEEN, WE GO AT ONCE TO ZE PALACE! I HAFF A SURPRISE FOR YOU!

YOU HAFF BEEN PUZZLED -- BUT ZE EXPLANATION ISS WAITING FOR YOU!

?

PHYLLINE--MAY I PRESENT MICKEY UND MINNIE MOUSE?--TWO OF ZE BEST FRIENDS MEDIOKA EFFER HAD!

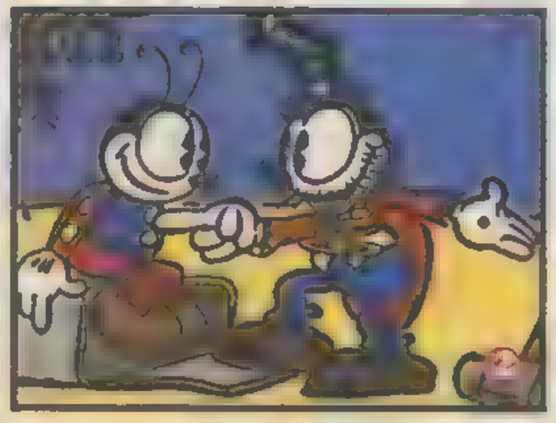
!

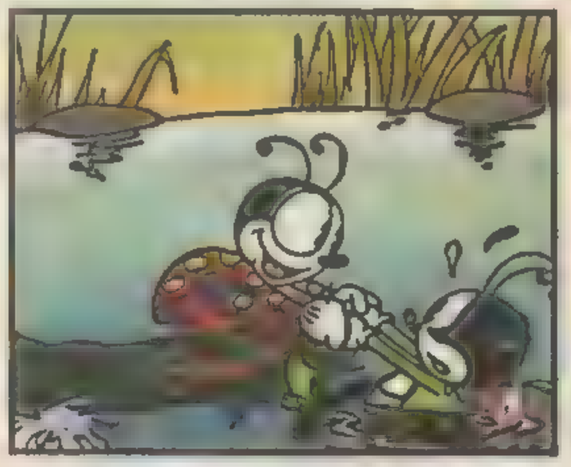
KING MICHAEL TELLS HIS NEW BRIDE THE ENTIRE STORY OF HOW MICKEY AND MINNIE SAVED THE KINGDOM OF MEDIOKA!

TO SAY JUST "THANK YOU" SEEMS VERY SMALL PAYMENT FOR WHAT YOU HAVE DONE, BUT I KNOW OF NO BETTER WORDS TO EXPRESS OUR GRATITUDE!

YOU DON'T NEED T' THANK US, QUEEN PHYLLINE! IT'S BEEN FUN! AN' I'LL NEVER FORGET YOU TWO-- AS LONG AS I LIVE!

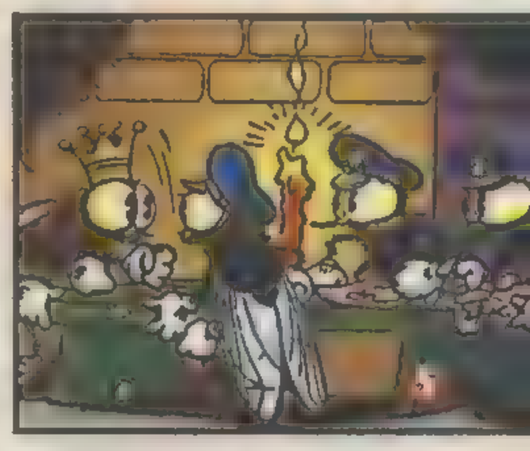
Continued on the fourth page following





Even though the **Bucky** (originally spelled Buckey) strip continuities were written in rhyme, the re-scripting made little effort to duplicate that style Nonetheless, it is superior to most of the similar Western Publishing Big Little Books.

Bucky Bug's adventures carry our hero through 19 chapters in the book, beginning as he leaves home-in his words– "deciding that I ought to roam and hunt for fortune and for fame, and bring some glory to my name;" to his meeting with the tramp, Ol' Bo Bug; to his rescue of and romance with June Bugg; and finally, through the prolonged and terrible war with the Fly Kingdom. (Though written before the official outbreak of World War II, this most famous of the **Bucky Bug** strips parallels the Fascist and Nazi incursions of the 1930's.)



1. Barnacle Bucky, the Sailor.
2. Old Bo Bug advises a young, attentive Bucky to join the workforce as a blacksmith
3. Bucky rescues fair maiden June Bugg from drowning.
4. The Mayor of Junkville bestows the rank of peace-time General to a proud and determined Bucky Bug
5. The Fly King of Flyburg City, shouting, "We've got to have money! We've got to have land!," mobilizes his Cabinet's top military officers and shocks Junkville with a Declaration of War

The panels from BUCKY AND BO reproduced here have had computer color added to enhance their effect for modern-day readers.

Top and Above: **Though the interior line art was reprinted from newspaper Sunday pages, the cover drawings for *Bucky and Bo* (with painted color added) were expressly commissioned.**

MICKEY MOUSE PRESENTS BUCKY AND BO

An interesting, rare and desirable variant to the Big Little Book format is the 1938 narrative from Great Britain's Dean & Son, Ltd., called **Mickey Mouse Presents Bucky and Bo**, containing revised text and single panel reproductions taken from **Bucky Bug Silly Symphony** Sunday newspaper strips.

Bucky and Bo's printed forms are sewn into the binding, making the spine durable and long lasting The title was released through "permission of Walt Disney Mickey Mouse Ltd.," Disney's corporate licensing division for that part of Europe. Measuring 4 5/8" by 5 7/8" with 156 numbered pages and stiff, full-color cardboard covers, the interior is printed on pulp paper in black and white

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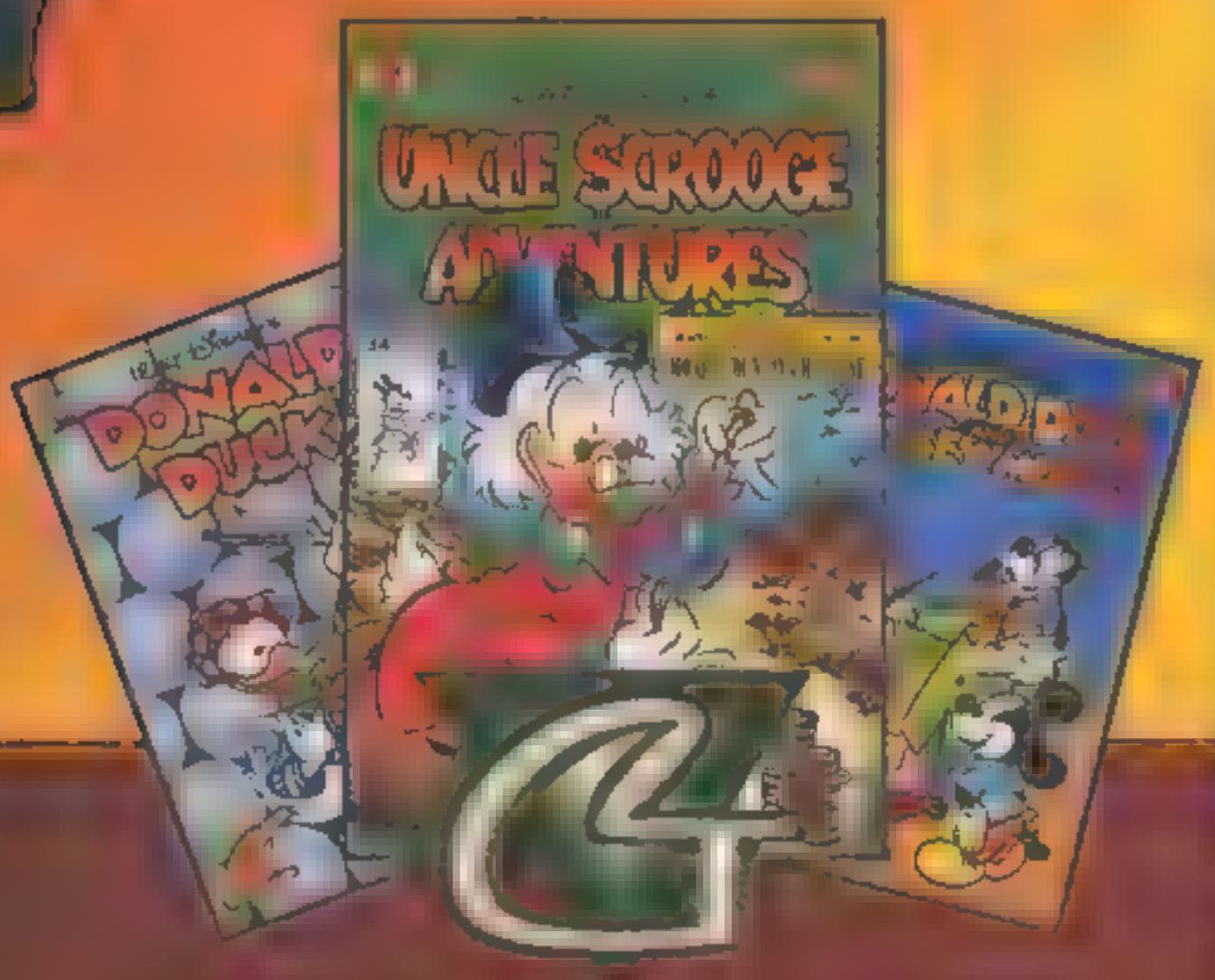

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Continued from the fourth page preceding

AS LONG AS HE LIVES! OH, MINE GOODNESS! ZAT ISS RIGHT! OH! ZIS ISS HORRIBLE!

WHAT DO YOU MEAN, MICHAEL? WHAT ISS HORRIBLE?

ZE LAW ZAT "ANY COMMONER WHO SITS ON ZE THRONE FOR ANY REASON SHALL BE PUT TO DEATH IMMEDIATELY!

UND MICKEY SAT ON ZE THRONE!

!

MICHAEL, YOU CAN'T PUT MICKEY TO DEATH FOR SITTING ON ZE THRONE! IT WAS ZE ONLY WAY HE COULD SAVE YOUR KINGDOM!

ZAT ISS RIGHT, OF COURSE!

BUT ZE PEOPLE EXPECT ZE KING TO ENFORCE ALL LAWS! UND MICKEY'S LOYALTY UND COURAGE SHOWED ME HOW A KING SHOULD ACT! I SHALL BE ZE GREATEST KING MEDIOKA EVER HAD!

HOWEVER, MINE FRIEND, I LOVE YOU LIKE A BROTHER! YOU HAFF SAVED MINE LIFE UND MINE KINGDOM! I COULD NOT BEAR TO SEE YOU EXECUTED!

GEE, MICHAEL... THAT'S SWELL!

SO--- EVEN THOUGH IT ISS MINE DUTY--- I SHALL NOT BE PRESENT AT ZE EXECUTION!

!

A LAW ISS A LAW! UND I HAFF NO CHOICE! I MUS' ORDER YOUR EXECUTION-- EVEN THOUGH IT BREAKS MINE HEART!

YEAH-- BUT HOW ABOUT MY HEART? I'VE GOT ONE, TOO!

WOT ISS WRONG HERE? YOU LOOK VERY SAD, MINE FRIENDS!

COUNT DE SHECKELS! MEBBE YOU CAN DO SOMETHING!

LOOK! YOU BROUGHT ME HERE TO SAVE MEDIOKA! OKAY! I DID IT! AN' ALL I'M GONNA GET OUT OF IT, IS EXECUTED!

MINE HEART ISS BROKEN--- BUT IT ISS MINE DUTY TO ENFORCE ZE LAWS TO ZE LETTER!

YOU ARE RIGHT, YOUR MAJESTY! LET ME CONGRATULATE YOU! ALL OF OUR LAWS MUST BE ENFORCED-- AT NO MATTER WHAT COST!

GOOD GOSH! YOU, TOO!

I AM VERY HAPPY, YOUR MAJESTY! AT LAST, YOU ARE A REAL KING---WILLING TO ENFORCE ZE LAWS AT ANY COST!

YEAH! SURE! AN' I'M TH' GUY WHO'S PAYIN' TH' COST

NOT SO! ZE LAW READS ZAT "ANY COMMONER WHO SITS ON ZE THRONE SHALL BE PUT TO DEATH!"

THAT'S RIGHT AN' I SAT ON TH' THRONE!

AHHHH! ZAT ISS WHERE I AM SMART, MINE FRIEND! I FEARED SOMET'ING LIKE ZIS MIGHT HAPPEN!

SO I HID ZE THRONE IN ZE WINE CELLAR! WHAT YOU SAT ON WAS MERELY AN IMITATION!

!

COUNT DE SHECKELS, YOU HAFF PROVED ZAT YOU HAFF NOT ONLY VALOR BUT BRAINS! FROM ZIS MOMENT, YOU ARE MINE PRIME MINISTER!

OH, THANK YOU, YOUR MAJESTY!

UND YOU, MINE FRIEND, KNEEL BEFORE ME, IF YOU PLEASE!

WHY--WHY, YEAH! SURE!

I NOW DUB YOU SIR MICKEY MOUSE--KNIGHT OF MEDIOKA, CHEVALIER OF TRUFFLEBERG, UND GRAND COMMANDER OF LOYAL FOLLOWERS OF KING MICHAEL XIV!

UND IN YOUR OWN LANGUAGE, SIR MICKEY, I DUB YOU ONE OF ZE SWELLEST GUYS I HAFF EVER HAD ZE PLEASURE OF MEETING!

GOOD-BYE, SIR MICKEY! I KISSED YOU ONCE, NOT KNOWING WHO YOU WERE! UND NOW I T'INK I SHALL DO IT AGAIN! I LIKED IT!

DO NOT LET ZAT FELLOW GET AWAY FROM YOU, MISS MINNIE! HE ISS WORTH WATCHING!

DON'T WORRY, KING MICHAEL! I'M GOING TO KEEP MY EYE ON HIM FROM NOW ON!

SO LONG, MICHAEL!

GOOD-BYE, MINE FRIEND! UND CONGRATULATIONS ON YOUR NEW DECORATION---ZE ROYAL ORDER OF QUEEN PHYLLINE!

AND SO, IN KING MICHAEL'S OWN COACH, MICKEY AND MINNIE RIDE SWIFTLY TOWARD THE MEDIOKAN BORDER!

DO YOU KNOW, MICKEY?- I'D BE PERFECTLY HAPPY IF YOU'D DO JUST ONE MORE THING FOR ME!

YEAH? WHAT'S THAT?

JUST WIPE THAT LIPSTICK OFF YOUR FACE!

MICKEY AND MINNIE HAVE CROSSED THE BORDER, LEAVING MEDIOKA AND ITS MEMORIES BEHIND THEM.

YOU CAN GO SLOW, DRIVER! WE'RE PLENTY EARLY FOR OUR TRAIN!

VERY GOOT, SIR! VE DON'T HURRY, NO?

GOSH! IT'S NICE TO TAKE IT EASY FOR A CHANGE!

YES, ISN'T IT? MICKEY! LET'S MAKE OUR TRIP HOME A REAL VACATION---!

---WE'LL JUST LOAF AND SEE ALL THE SIGHTS!

UM--H-M-M! GOOD IDEA---!

F' GOSH SAKES, DRIVER! IS THIS HACK NAILED TO THE ROAD? WE'VE GOT A TRAIN TO CATCH!

OH-H, MICKEY! YOU'RE HOPELESS!

BOY! WE COULDA WALKED FASTER THAN THAT TAXI!

NOW, MICKEY--THERE'S NO RUSH! WE'RE GOING TO TAKE OUR TIME AND ENJOY THIS TRIP!

JUST TH' SAME, THIS IS TH' SLOWEST BURG I EVER-- HUH?

YOUR TICKETS, MINE FRIENDTS, ARE ONLY GOOT FOR TODAY'S TRAIN- BUT, AS YOU ARE STRANGERS, VE MAKE AN EGGCEPTION!

BUT--- ISN'T THIS--?

NO, IT ISS YESTERDAY'S TRAIN, A TRIFLE LATE!

OH, MICKEY! ISN'T IT ALL JUST TOO QUAINT-- AND EVERY-THING!?

IT SURE IS! AND SAY-- REMIND ME TO ORDER MY BREAKFAST TONIGHT! I DON'T LIKE MY EGGS HALF-COOKED!

THERE'S BEEN A MISTAKE IN MY BAGGAGE! I'VE GOT SOMEBODY ELSE'S VALISE!

DOT ISS UNPOSSIBLE! VE NEFFER MAKE A MISDAKE!

BUT, I TELL YOU, IT'S NOT MY BAGGAGE!

OH, YESS IT ISS! VE POOT IT DERE, MINESELF!

WAIT HERE A MINUTE, WILL YOU! JUS' GIF ANUDDER LOOK UND YOU SEE IT ISS YOUR OWN BAGGICH! VE NEFFER MAKE A MISDAKE!

GOOT HEFFINS! VOT ISS?

JUST SOME O' THE THINGS IN MY OWN BAGGAGE!

VE CHANGE TRAINS HERE--OUR COUNTRY'S BORDER, YOJ KNOW! COOM AGAIN! GOOTBYE!

UH-- THANKS! G'BYE!

OH, MICKEY ISN'T IT THRILLING? I DON'T CARE IF WE NEVER GET HOME! I'M JUST ENJOYING EVERY MINUTE!

YEH! TRAVELIN' SEEMS TO BE YOJR DISH!

PARDONE! ZERE IS ZE LEETLE FORMALITY OF ZE PASSPORT! NOZZING OFFENSE-- JUS' ROUTINE!

OH, SURE!

---AND, YOUR AGE, MADAME?

WELL, OF ALL THE IMPERTINENCE! THIS IS THE WORST --- I NEVER WAS SO INSULTED---WHY, I I---!

REMEMBER, MINNIE - YOU'RE ENJOY-IN' EV'RY MINUTE!

CONTINUING THEIR VACATION TRIP HOME, MICKEY AND MINNIE ARRIVE AT A LARGE CONTINENTAL CITY.

▼

TAXI!

TAXI!

OH, I'M SO THRILLED! ISN'T THIS FUN!?

BEEP! BEEP! HONK!

CAB, SIR?

TAXI!

TAXI, SIR!

BEEP! HONK!

HOTEL DE LUXEMORE, PLEASE!

Y-YES, SIR!

ANYBODY CAN RIDE IN AN AUTO! I LIKE TO BE EXCLU-SIVE!

YOU DON'T FOOL ME... YOU OLD DEAR!

HATS, SHOES, DRESSES, FURS! AREN'T WE HAVING THE MOST GORGEOUS FUN?

YEH! I ONLY HOPE THE BOAT WE'RE GOIN' HOME ON HAS A TRAILER!

La BELLE FEMME de MODE

I'LL BE THE ENVY OF EVERY WOMAN IN TOWN, WHEN THEY SEE THE LABELS ON MY CLOTHES!

WHAT'RE Y' GOIN' TO DO-- WEAR 'EM WRONG SIDE OUT?

LOOK AT THIS BEAUTIFUL PARK, MICKEY!

WHAT PARK?

I DECLARE! I SOMETIMES THINK THE FINER THINGS IN LIFE ARE COMPLETELY WASTED ON YOU! YOU MUST LACK SOMETHING---!

I DO! IT'S A PERISCOPE!

LOOK! ISN'T IT GORGEOUS? AND A REAL BARGAIN, TOO!

OF COURSE, YOU KNOW THE CUSTOMS INSPECTORS ARE GOIN' TO CHARGE YOU PLENTY FOR THESE, "BARGAINS"!

WHAT? WELL--THE VERY IDEA! I WON'T PAY IT!

Y' WON'T, HUH? I S'POSE YOU'RE GOIN' TO SMUGGLE 'EM THROUGH IN A BOX?

LOOK! I KNOW HOW TO DO IT!

YOU TAKE THEM AND WHEN THE CUSTOMS MEN SEE THEY'RE WOMEN'S THINGS THEY'LL KNOW THEY'RE NOT YOURS--- SO THEY WON'T CHARGE YOU!

MINNIE, YOU'RE MARVELOUS!

THEIR VACATION TRIP DRAWS TO A CLOSE, AS MICKEY AND MINNIE BOARD THE S. S. GIGANTEA, HOMEWARD BOUND.

OH, I FORGOT TO GET THAT SOUVENIR FOR AUNT BECKY! COME ON!

IT'S TOO LATE NOW! THE BOAT'S READY TO START!

JUST HOLD THE BOAT FOR FIVE MINUTES, PLEASE!

MADAM! WE'RE LEAVING RIGHT NOW!

AS I UNDERSTAND IT, THIS TRIP TAKES FIVE DAYS?

YES, MADAM -- QUITE CORRECT!

THEN WHAT DIFFERENCE WOULD FIVE MINUTES MAKE, I'D LIKE TO KNOW?

!

OH, LOOK! THERE'S CLARK TAYLOR, THE MOVIE STAR!

YEH! QUITE A FEW FAMOUS PEOPLE ON BOARD!

DID YOU SEE? SYLVIA STANWYCK JUST WENT BY WITH THOSE AUTOGRAPH HOUNDS AFTER HER!

PRETTY TOUGH, BEIN' A CELEBRITY! GLAD I DON'T HAFTA MESS AROUND WITH---!

MR. MICKEY MOUSE? THE CAPTAIN'S COMPLIMENTS AND HE WISHES YOU AND YOUR LADY TO DINE AT HIS TABLE TONIGHT!

!

?

MICKEY! WHAT AN HONOR! AREN'T YOU THRILLED?

I-I FEEL KINDA FUNNY! I DON'T KNOW IF I'M THRILLED, OR -- SEASICK!

JUST THINK--WE'RE TO EAT AT THE CAPTAIN'S TABLE! ISN'T IT WONDERFUL? HOW DO I LOOK?

SWELL! CAN Y' DO SOMEP'N WITH THIS TIE?

IT'S BEEN A SCRUMPTIOUS TRIP AND NOW THE HIGH SPOT-- DINNER WITH THE CAPTAIN!

!

MR. MOUSE SENDS HIS REGRETS- HE'S---

TOO BAD! WELL, SERVE THE DINNER!

OF ALL TIMES TO GET SEASICK! I WAS NEVER SO MORTIFIED IN MY LIFE!

OHHHH-BOY!

RADIO ROOM

PARDON ME!

I WANT THIS RADIO-GRAM SENT AT ONCE! IT'S URGENT-- DON'T LOSE A MINUTE!

SORRY, MISS! THE CAPTAIN IS SEND-ING SOME VERY IMPORTANT MESSAGES!

BUT THIS CAN'T WAIT--YOU MUST SEND IT!

IF THE LADY'S MESSAGE IS THAT URGENT, YOU BETTER PUT IT THROUGH!

!

THANK YOU! CLARA-BELLE WOULD NEVER FORGIVE ME IF I DIDN'T TELL HER WHAT TIME WE GET IN, SO SHE CAN MEET US!

HOME AGAIN! THE GOOD SHIP GIGANTEA MOVES INTO TS PER, BRINGS MICKEY AND MINNIE

CAN YOU SEE 'EM, HORACE?

OH, SURE! MINNIE LOOKS FINE, BUT MICKEY'S A LITTLE PALE!

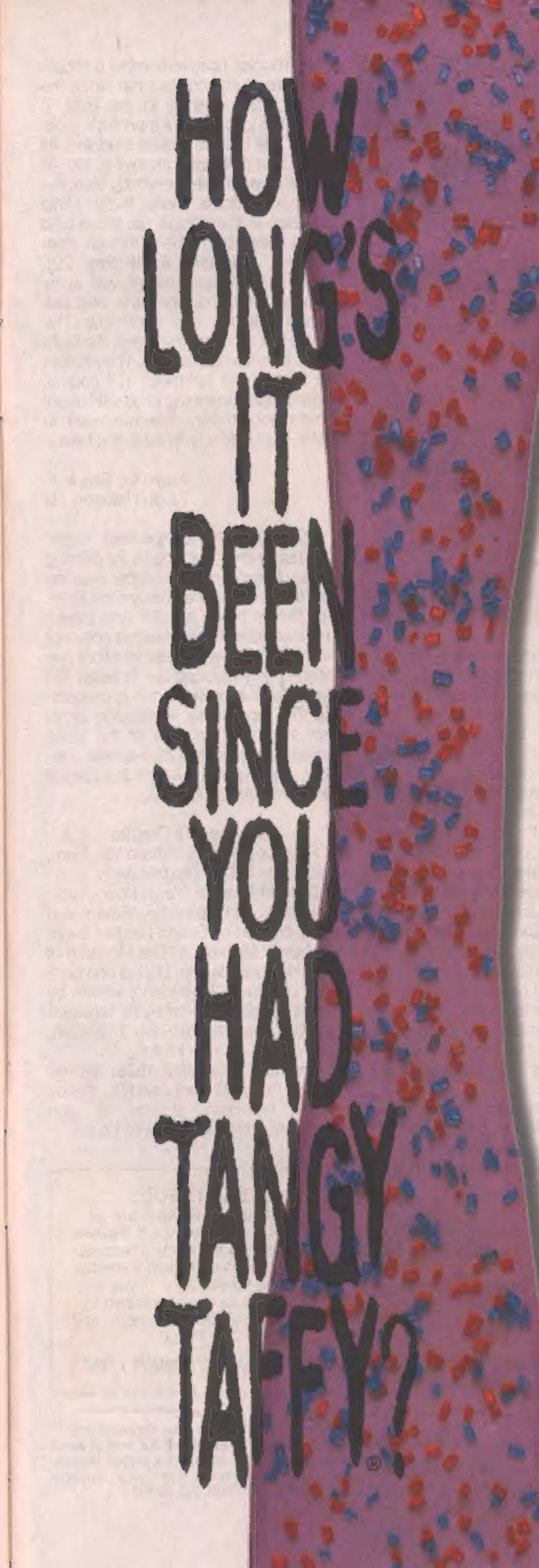
GOSH, IT'S GOOD TO SEE Y' AGAIN, OL' SON! MAKES ME FEEL LIKE A COLT!

GO ON-- YOU'RE NOT HAPPY! LOOK AT THE GIRLS!

I'M SO H-HAPPY!

M-ME-- TOO-- OOO--BOO-HOOO!

THE END!



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I don't know how to pronounce Gyro Gearloose's name. A Greek acquaintance swears that it is "Year-o". But I've heard it "Guy-ro" and "Ji-ro". Help! Please clarify!

Damon Laudahl
Bloomington, MN

Gyro's name is generally accepted as being pronounced with the soft "g" (being a shortened form of "gyroscope"), as opposed to the tasty Greek sandwich which is pronounced with the "y" sound.

One of your fans wrote in (first series) to say that the problem with the female characters is that they don't have complex personalities. I disagree. Grandma Duck has lots of personality; she is a business woman, and a farmer. She has her faults; she is stubborn, old fashioned, and quite sure that she is right.

Barks may have intended for Scrooge and Grandma to be good friends as they are the oldest members of the Duck Family and two business people. He apparently had enough trouble writing tales for Donald and Scrooge and dodging taboos without opening a whole new can of worms by giving Scrooge a girlfriend in Grandma.

Daisy has always been a liberated female! It is time to bring Grandma and Daisy to the front as the complex characters they have always been.

Deborah Rebmann
Gainesville, FL

When I first found Gladstone's Disney comics, they had been out about six months. They were great! I couldn't believe it. It was like going back in time 30 or 40 years. Until I started to read Gladstone, I thought Walt Disney was the Duck and Mouse artist who did all those great stories I grew up with. Carl Barks and Floyd Gottfredson have been my life long heroes and I didn't even know their names, until Gladstone came along. (I'll bet I'm not the only one either.) Now I read everything I can find about them. I have all the back issues now except **Uncle Scrooge** 210. I didn't care for the comics Disney put out when they took over. I think with them it was just a job. With Gladstone you can tell it's a labor of love.

Bruce Hamilton ..... President/Publisher
Richard Hinton ..... Vice President/Associate Publisher
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Janet Dvorak ..... Subscriptions
Mary Jane Cullumber ..... Mail Orders
Susan Morse ..... Direct Sales
Joseph R. Cigler ..... Shipping

Charles Levens
Easton, PA

I feel that Donald should be kept in his own comic book–not exclusively, but he should only have limited appearances in other titles. After all, shouldn't **Donald Duck** be about Donald, and **Uncle Scrooge** be about Scrooge's own adventures? Besides, **Walt Disney's Comics & Stories** features Donald pretty regularly.

I would like to commend you on the wonderful quality paper you use in the comics. It makes the comic 100% better. My complaint is the overuse of advertisements, but I do understand that a business is a business and must be kept running.

Thank you for publishing the best comics available, excellent covers, beautiful, keep up the good work! Is there an Uncle Scrooge fan club anywhere?

Julie Crabtree
Florissant, MO

On the subject of fan clubs, can our readers be of assistance? Write and let us know!

The new coloring system really improves the quality of the whole line of comic books. I can remember a couple of issues from your last run when the colors didn't even fit in the lines. (I assume that's more of a printer's problem?) The browns looked muddled. All those little dots were annoying, too. All of that is why I, like everybody else, like the new process more. Even within that new system, there are those who use it better than others, though. With "Omelet" (**Donald & Mickey** 22), Susan Daigle-Leach has proved, in my book at least, that she's the best colorist Gladstone has right now. The background colors, the fades, the highlights all have naturalness. They fit right in. I can't wait for more. (Of course, there's also something to be said about having good quality work from which to color–Carl Barks is, indeed, the best.)

Augie De Blieck Jr.
North Haledon, NJ

Thanks for the compliment, Augie! We use a finer dot screen for printing these days than was available to us the first time around; the dots are still there, but they're much smaller and there's more of them! The problem of color not fitting in the lines (mis-registration) has been largely reduced due to better film output and improved printing processes. The occasional registration problem still crops up, one of the small prices to pay for the high-speed, low-cost printing which keeps the comics as affordable as possible.

This Issue's Credits

Front cover art by William Van Horn, colored by Susan Daigle-Leach.

Donald Duck in "Yawn Patrol," written, drawn and lettered by William Van Horn, colored by Susan Daigle-Leach.

Mickey Mouse as "The Monarch of Medioka," part seven, plotted and penciled by Floyd Gottfredson, written by Merrill de Maris, inked by Al Taliaferro and Ted Thwaites (KFS 8/9/37-2/5/38), colored by Summer Hinton.

The Year That Was 1938: *Mickey Mouse Presents Bucky and Bo*, text by Bruce Hamilton, design by Jim Flanagan, color by S. Daigle-Leach.

NEXT ISSUE:

The landmark **600th** issue of **Walt Disney's Comics & Stories** will celebrate the many interpretations of Donald Duck in a special 48-page presentation of the first 10 pagers written and drawn by Carl Barks, William Van Horn, and Don Rosa!

ON SALE OCTOBER 17th!

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"Dethpicable" slackers can find answers at bottom of page.

1. Where does Duck Dodgers hang out?

A. At the Mall.

B. In the 24½ century.

C. A baseball stadium.

2. What makes Road Runner so fast?

A. If there was a crazed coyote looking to make you his afternoon snack, you'd move fast, too.

B. A turbo-charged heart.

C. He's actually a mutant bird from the planet "Speedtron 9".

3. What does Wile E. Coyote do with his allowance?

A. He donates it to the "Save the Coyote Fund."

B. Spends it on Acme products.

C. Stares and drools over it.

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4. Why did the Tasmanian Devil Cross the road?

A. To eat the chicken that was on the other side.

B. To eat the weasel that ate the chicken that was on the other side.

C. C'mon, you don't ask the Tasmanian Devil silly questions like this.

ANSWERS.

1B, 2A, 3B, 4C, 5C, 6B

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5. What song does Tweety most often sing in the shower?

A. "Hatched in the U.S.A."

B. "Smells Like Teen Puttycat".

C. Tweety doesn't shower. He takes baths.

6. Why does Bugs call everyone "Doc"?

A. He spent two years in medical school.

B. "What's up, Shirley?" just isn't cool.

C. Out of respect for his great-grandfather, "Doc" Holiday Bunny.

So how'd ya do, Shirley, I mean, Doc?

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